



**TODAY
TRIPPER**

The title 'TODAY TRIPPER' is rendered in a large, bold, black serif font. The word 'TODAY' is positioned above 'TRIPPER'. The letters are partially obscured by four grey silhouettes of people in various dynamic, dancing or jumping poses. One silhouette is on the left, another is behind the 'D' in 'TODAY', a third is behind the 'P' in 'TRIPPER', and the fourth is on the right.

THE BEATLES EXPERIENCE

Promotional DVD



DAY TRIPPER

Relive the thrill and excitement of Beatlemania with Day Tripper, a high-energy Las Vegas style Beatles production.

Featuring spot-on costumes and vintage instruments for each era, The Beatles Experience takes audiences on a trip through the entire career of The Beatles.

The interactive shows have audiences clapping and singing along to their favorite hits. With performances so close to the originals, even the most die hard Beatles fans are impressed.

These four young musicians look and sound just like the fab four, perfectly capturing their mannerisms, accents and personalities
You have to see it to believe it!



PRESS

Day Tripper in concert

Ladies and gentlemen, THE Beatles!

Well, obviously not the originals - but a really good facsimile called Day Tripper... a group of four Montreal lads known for their authenticity among Beatles tribute bands, who will be holding a fundraiser Oct. 3 in the West Island for the Pearson Education Foundation.



westislandgazette.com

She loves you, yeah, yeah, yeah

Ladies and gentlemen, The Beatles! Not the real ones, of course. Day Tripper, a Beatles tribute band, will be playing in Pierrefonds for a good cause on Saturday.



Transcontinental Wednesday September 30th 2009

THE CHRONICLE

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ARTS & LIFE

FAB FOUR IN THE FONDS

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Day Tripper was a "sell-out"

The Gazette

BREAKING NEWS AT MONTREALGAZETTE.COM



BEATLES:

original artists and opened up the New Yorker and Wilson's... of a very talented group... original artists and opened up the New Yorker and Wilson's... of a very talented group...



DAY TRIPPING IN CSL:

Sunday's free concert by the Beatles tribute band Day Tripper was a "sell-out", as the fun, including Danny Di Donato's very Paul McCartney-esque vocals, Peter Grant's vocals and resemblance to the late 1960s look of John Lennon, Jeremy Di Donato's amazing George Harrison-like guitar playing and Joey Ayoub's good were the performers.

Beatles salute for charity

The Beatles tribute band, Day Tripper, performed Saturday night to raise funds for The Pearson Education Foundation.



high-energy show revisits Beatlemania

Beatlemania to seize Pierrefonds

who is also part of Eclipse, a popular Pink Floyd cover band.

"We have fun with it. The shows are... they got the audience clapping and singing along."

Day Tripper performed their set at Pierrefonds on Saturday night. The band is known for their authenticity and high-energy shows. They will be performing again on Saturday night at Pierrefonds.



Day Tripper rocks Arts Knowlton

Day Tripper performed their set at Arts Knowlton on Saturday night. The band is known for their authenticity and high-energy shows. They will be performing again on Saturday night at Arts Knowlton.



two sold-out shows

The Suburbs

CITY EDITION ENGLISH WEEKLY

Beatlemania to seize Pierrefonds

Testimonials

"As close to perfect as it gets. Wow.."

"I'm a lifelong Beatle fan (who has actually seen a few of them perform live), and have been to many tribute shows. Yours was spectacular!"

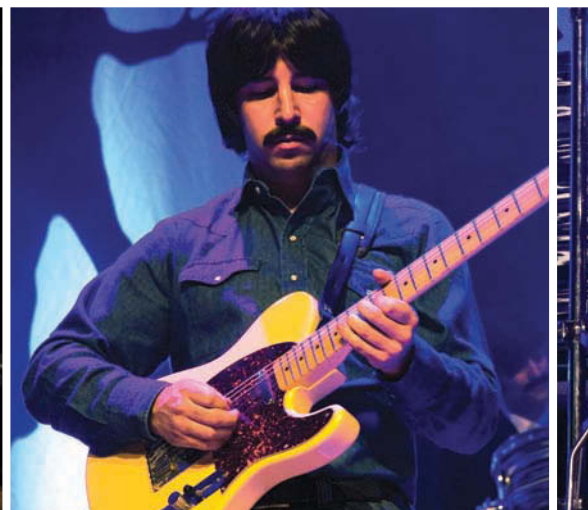
"Wow I thought that was really John for a second... you guys sound awesome!"

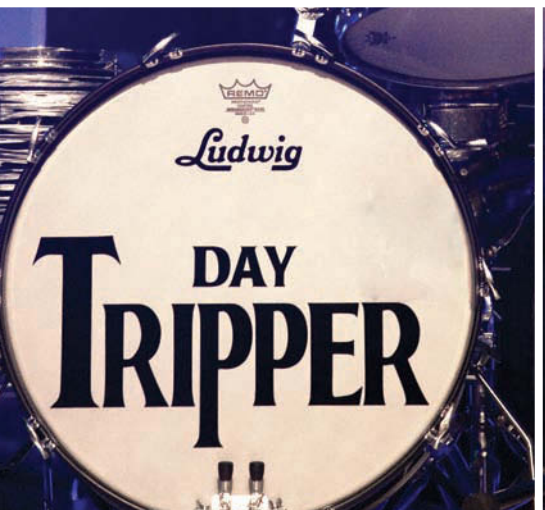
"The John and Paul impressions and mannerisms are dead on."

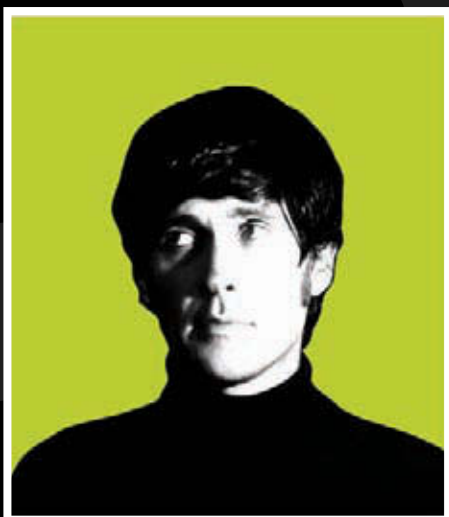
"What a set of pipes your "McCartney" has. Don't think I've heard better (except for the man himself)."

"Incredible... Best Beatles tribute I've ever seen."









John



Paul



George



Ringo

MEET THE BEATLES



PETER GRANT as JOHN

Peter was hooked into the life of a musician immediately after hearing the haunting epic "A Day in the Life" at age 7. He has since toured across North America, and performed in 36 countries, sharing the stage with Blue Rodeo, Steve Earle, The Trews, Big Sugar, Santana, and many others. Peter's own songs have been played on national radio and American TV. He continues to produce, write and perform, and is honored to step into the shoes of his childhood idol.

Danny started playing music at the age of 5, first studying classical piano. He grew up listening to his dad's collection of Beatles records, which continue to inspire him to this day. Having toured with numerous tributes in Canada and Dubai, Danny has impersonated a range of artists, including Freddie Mercury, Sting and Elton John. To authentically re-create Paul's on stage image, Danny actually bought a left handed Hofner bass, and re-learned the instrument upside down!



Danny Di Donato as PAUL



Jeremy Di Donato as GEORGE

Jeremy grew up listening to The Beatles through his father Tony Di Donato "Didi", a well known Montreal keyboardist in the 60's/70's. At age 5, Jeremy began taking classical piano lessons which he pursued for 13 years. At 16 years old, he moved to the guitar, and has since become an accomplished lead guitarist and singer. Jeremy also plays in his original band "Out of Mind". They are currently writing and recording their debut album.

Born into a musical family, Joey started playing drums as a teenager. His father Nick was a well respected jazz and classical saxophonist. His brother Jimmy played drums for Frank Marino and Mahogany Rush. Joey has performed with Nanette Workman, Aldo Nova, and has also opened for Sass Jordan and Miles Goodwyn of April Wine, among many others. Joey has also toured with a number of major tribute acts across North America.



Joey Ayoub as RINGO

Repertoire



A Day in the Life
All My Loving
All You Need Is Love
Back in the USSR
Birthday
Can't Buy Me Love
Come Together
Day Tripper
Dear Prudence
Don't Let Me Down
Drive My Car
From Me To You
Get Back
Getting Better
Golden Slumbers Medley
Got To Get You
Into My Life
A Hard Day's Night
Hello Goodbye
Help!
Helter Skelter
Hey Jude
I Am The Walrus
I Feel Fine
I Saw Her Standing There
I Want to Hold Your Hand
I Want You
I've Got a Feeling
If I Fell

Instant Karma
Lady Madonna
Let It Be
Long Tall Sally
Love Me Do
Lucy In The Sky
with Diamonds
Maybe I'm Amazed
Obladi Oblada
Oh! Darling
Paperback Writer
Penny Lane
Rain
Revolution
Roll Over Beethoven
Sgt. Pepper's Lonely
Hearts Club Band
She Loves You
She Said She Said
She's a Woman
Something
Strawberry Fields Forever
Taxman
The Long and Winding Road
This Boy
Twist and Shout
We Can Work It Our
With a Little Help
From My Friends

Production Crew

Lights & Sound Equipment

Manta Entertainment

Lighting Production & Design

Rob Lynch

Sound Technicians

John Cameron

Perry Gingersty

Graphic Designer

Eyeweb Graphics

Stage Technicians

Christoffer Laurie

Shane Hunt

Costume Designer

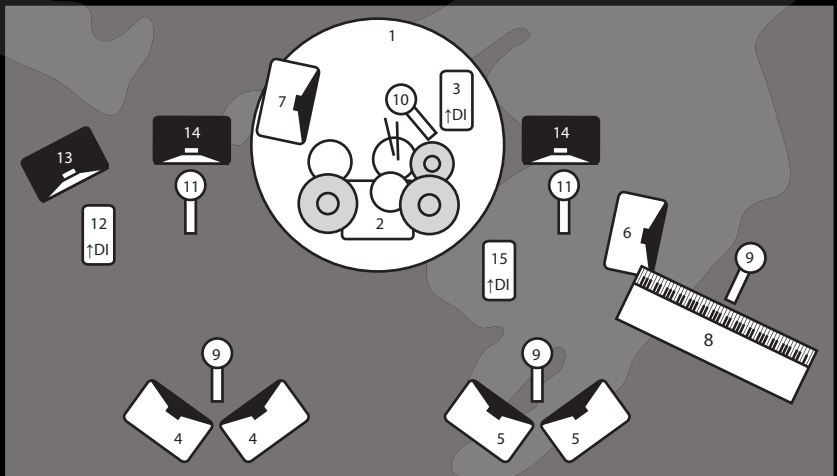
Hossein Padar

Set & Prop Construction

Renovation Pro-Design

Technical Layout

1. Drum Riser. 80" diameter. 32" height.
2. 4-Piece Ludwig Drumkit.
Microphones Required:
2 overhead, kick, snare, 2 toms
3. Sequence DI. 120VAC required.
4. Monitor Mix #1 (12" 450w RMS x2)
5. Monitor Mix #2 (12" 450w RMS x2)
6. Monitor Mix #3 (12" 450w RMS)
7. Monitor Mix #4 (12" 450w RMS)
8. Keyboard Kawai MP8.
Stereo XLR out.
DI needed for mono.
58" x 17". 120VAC required.
9. Lead Vocals - Neumann KMS105
10. Drum Vocals - Shure SM58
11. Guitar Amp Microphones
12. Sans Amp Bass Driver DI
13. Bass Amp. 120VAC required.
14. Guitar Amp (x2). 120VAC required.
15. Acoustic Guitar DI





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